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SCREENDAILY

Vicky Krieps to play composer Alma Mahler in 'Alma & Oskar' (exclusive)

BY **TOM GRATER** | 1 NOVEMBER 2018



Phantom Thread star Vicky Krieps has signed up to play Viennese-born composer Alma Mahler in Dieter Berner's period feature *Alma & Oskar*.

The film will depict a tumultuous three-year relationship between Krieps' Mahler and the Austrian artist Oskar Kokoschka in the early 1900s,

**SOURCE: NOVOTNY & NOVOTNY FILMPRODUKTION
VICKY KRIEPS IN 'WE USED TO BE COOL'.**

by which point she had buried her first husband, fellow composer Gustav Mahler. Kokoschka used Alma as a model for his most famous work, and their relationship marked the most prodigious period of his artistic life.

Berlin-based Picture Tree International is handling sales on the project at AFM.

Producers are Novotny & Novotny Filmproduktion with Amour FOU Luxembourg and Wüste Film. The film is now in pre-production and the role of Kokoschka is being cast.

Director Berner developed the screenplay with Hilde Berger. Berner's previous credits include biopic *Egon Schiele: Death And The Maiden*.

Luxembourgish actress Vicky Krieps played the female lead in Paul Thomas Anderson's *Phantom Thread* last year, starring alongside Daniel Day-Lewis, and her upcoming titles include *The Girl In The Spider's Web*, which Columbia Pictures is releasing in the US on November 9.

Picture Tree's AFM slate also includes Polish horror-fantasy *Dark*, *Almost Night*, German comedy *100 Things*, Henry James adaptation *The Beast In The Jungle*, all of which are having private screenings. The company also has the market premieres of Swedish box office hit *Kingdom Of Sweden* and all-female zombie thriller *Endzeit - Ever After*, which bowed in Toronto.