



**PRESS RELEASE**  
**Norwegian Oscar Shortlist**



*Beware of Children, Harajuku and Out Stealing Horses are shortlisted for this year's Oscar nominations for Best Foreign Language Film*

## **Norwegian Oscar shortlist: Beware of Children, Harajuku and Out Stealing Horses**

**Oscar 2020. The Norwegian Oscar committee has shortlisted Beware of Children, Harajuku and Out Stealing Horses for this year's Oscar nominations for Best Foreign Language Film from a total of 17 eligible candidates. The final Norwegian Oscar entry will be announced on September 3.**

### **Beware of Children**

Beware of Children traces the dramatic aftermath of a tragic event in a middle class suburb of Oslo. During a break in school 13 year-old Lykke, the daughter of a prominent Labour Party member, seriously injures her classmate Jamie, the son of a high profile right-wing politician. When Jamie later dies in hospital, contradicting versions of what actually happened risks making a difficult and traumatic situation worse. Was it only innocent play behind? Liv, the school's principal and the secret lover of Jamie's father, must find the strength to confront a community in distress, and her own highly conflicted emotions.

Beware of Children will premiere at Venice Days on September 3 and domestic release is scheduled for September 13, 2019.

Written and directed by Dag Johan Haugerud and produced by Yngve Sæther for Motlys. Picture Tree International is handling international sales. [Read more...](#)

### **Harajuku**

Vilde (15) lives in Oslo but dreams of going to Tokyo's most popular neighbourhood, Harajuku, where she believes all her problems will vanish. This is where her cosplay fantasies take place. A few days before Christmas, reality comes knocking on her door: something happened to her mother. The blue haired girl will be caught up in an emotional and defining first meeting with her dad.

The screenplay is written by Sebastian Torngren Wartin based on an idea by director Eirik Svensson. Harajuku is produced by Cornelia Boysen for Maipo. Norwegian premiere was November 23, 2018, and the international premiere in competition at Gothenburg Film Festival in February 2019. International sales is handled by Charades. [Read more...](#)

### **Out Stealing Horses**

November 1999. 67-year-old Trond lives in new-found solitude and looks forward to spending New Year's Eve 2000 alone. As winter arrives he discovers he has a neighbor, a man Trond knew back in 1948, the summer he turned 15 and the summer Trond's father prepared him to carry the burden of his forthcoming betrayal and disappearance. And also the summer Trond grew up and smelled the scent of a woman he longed for. The same woman Trond's father was preparing to spend his life with.

Out Stealing Horses won the Silver Bear for Outstanding Artistic Contribution for its cinematography at the Berlinale 2019, before Norwegian premiere on March 8, 2019.

Director Hans Petter Moland has written the screenplay based on Per Petterson's novel Out Stealing Horses. The film is produced by Turid Øversveen and Håkon Øverås for 4 ½ Fiksjon and international sales is handled by TrustNordisk. [Read more...](#)

### **Supported by the Norwegian Film Institute**

All three films are produced with grants from the Norwegian Film Institute.

### **Norwegian Oscars Committee 2019**

The Norwegian Oscar Committee, consisting of eight representatives from the Norwegian

film industry and headed by CEO Sindre Guldvog.

CEO Sindre Guldvog, Norwegian Film Institute

Journalist Mode Steinkjer, Norwegian Film Critics Association

Editor Ingrid Mæhre, Norwegian Film Workers Union

Actress Marika Enstad, Norwegian Actors' Union

Director Ingvild Söderlind, Norwegian Film Directors Association

Screenwriter Lars Gudmestad, Writers' Guild of Norway

Morten Larssen, Norwegian Producers Association

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