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**FESTIVALS / AWARDS** France

## German cinema on display in Paris

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🕒 06/10/2020 - The 25th German Cinema Film festival, organised by German Films, opens tomorrow in the French capital



*Enfant Terrible* by Oskar Roehler

Recipient of the Cannes 2020 Official Selection label, **Oskar Roehler's** *Enfant terrible* [\[+\]](#) revisits via fiction **Rainer Werner Fassbinder's** early days as a theatre director, and will open the 25th [German Cinema Film Festival](#) tomorrow. The event, taking place until 13 October in Paris, at the Arlequin cinema, is organised by [German Films](#) in cooperation with the [Goethe-Institut](#), and will feature a selection of 13 feature films representing the diversity of the recent German production.

Standing out among the eight other titles in the Panorama programme are six films directed by women: *I Was at Home, but...* [\[+\]](#) by **Angela Schanelec** (Silver Bear winner for Best Director last year at the Berlinale, distributed by [Shellac](#) in French cinemas on 25 November), **Maryam Zaree's** *Born in Evin* [\[+\]](#) (winner of the Lola 2020 award for Best Documentary), **Daphne Charizani's** *Sisters Apart* [\[+\]](#) (unveiled at Perspektive Deutsches Kino at the 2020 Berlinale), *When Hitler Stole Pink Rabbit* [\[+\]](#) by **Caroline Link** (winner of the Award for Best Children's Film at the 2020 German Film awards), *Walchensee Forever* [\[+\]](#) by **Janna Ji Wonders** (discovered at the Berlinale and winner at both the Biografilm Festival and in the Newcomers competition at Thessaloniki) and **Katrin Gebbe's** *Pelican Blood* [\[+\]](#) (which opened the Orizzonti section last year in Venice). Also in Panorama are *Zwischen uns die Mauer* [\[+\]](#) by **Norbert Lechner** and *Nightlife* [\[+\]](#) by **Simon Verhoeven**.

The festival will close with *The German Lesson* [+] by **Christian Schwochow** (adapted from Siegfried Lenz's eponymous novel) which will be released in France by **Wild Bunch**, and a special, preview screening of the documentary *Paris Calligrammes* [+] by **Ulrike Ottinger** (unveiled at the Berlinale and released in French cinemas on 14 October by **Dean Medias**). Also worth noting is a cycle of films about the fight against the hatred towards and everyday exclusion of minorities, featuring three films: **Visar Morina's** *Exil* [+] (discovered at this year's Sundance Film Festival, before playing in the Panorama section at the Berlinale), the documentary *Becoming Black* by **Ines Johnson-Spain** and Rainer Werner Fassbinder's *Ali: Fear Eats the Soul* (1974).

Finally, the festival programme includes 13 short films, including the best 2020 films from German films schools (Next Generation) and the best films with a runtime below five minutes (Short Tiger Award).