

AWARDS / FILM

Beware of Children dominates Norwegian Kanon awards

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BEWARE OF CHILDREN / PHOTO: MOTLYS H

WRITTEN BY: ANNIKA PHAM

Dag Johan Haugerud's drama won four statuettes including Best Direction at the Norwegian film industry's annual awards held March 5 during Trondheim's Kosmorama Film Festival.

Beware of Children also scooped Best Script (Haugerud), Best Actor (Jan Gunnar Røise) and Best Editing (Jens Christian Fodstad).

The film about a teenage dispute gone wrong also picked up in late January a Dragon Award for Best Nordic Film at the Göteborg Film Festival.

The second biggest Kanon winner was Maria Sødahl's delicate drama ***Hope***, with three awards for Best Actress (Andrea Bræin Hovig), Best Supporting Actor (Gjertrud L. Jynge) and Best Production Design (Jørgen Stangebye Larsen).

Beware of Children and ***Hope*** were both produced by Motlys, with support from Nordisk Film & TV Fond.

Hans Petter Moland's ***Out Stealing Horses*** won Best Cinematography (Rasmus Videbæk) and Best Sound Design (Gisle Tveito), while ***Psychobitch*** picked Best Producer (Ruben Thorkildsen of Ape & Björn) and ***The Ash Ladd-In the Search of the Golden Castle*** Best Film Score (Ginge Anvik).

A total of 21 Norwegian films were running for the 2020 Kanon awards.

Meanwhile Kosmorama's Audience Award went to the Danish film ***Uncle*** by Frelle Petersen and the New Directors Award to ***A Son*** by Tunisia's Mehdi M. Barsaoui.