PICTURE TREE INTERNATIONAL
2021 EFM LINE UP
PTI - EFM 2021 PROMO REEL
SECRET SNEAK PEAK INTO OUR UPCOMING TITLES
Monday - 1st March - 11:30 - Virtual Cinema 10 - 50 min
Wednesday - 3rd March - 16:00 - Virtual Cinema 10 - 50 min

RISKS AND SIDE EFFECTS
PRIVATE SCREENING - BY INVITATION ONLY
Tuesday - 2nd March - 16:30 Virtual Cinema 11 - 88 min
Thursday - 4th March - 09:30 Virtual Cinema 8 - 88 min

MISSION ULJA FUNK
GENERATION KPLUS

ONLINE MARKET SCREENINGS
Monday - 1st March - 12:30 - German Films Cinema - 90 min
Tuesday - 2nd March - 19:00 - Generation - 90 min

EFM GOES GLOBAL - TOKYO SCREENING
Tuesday - 2nd March -15:30 Tokyo time
Cinema Eurolive
1-5 Maruyamacho, Shibuya City, Tokyo 150-0044, Japan
BULADÓ
Monday - 1st March - 09:30 - Virtual Cinema 9 - 86 min
Wednesday - 3rd March - 14:20 - Virtual Cinema 2 - 86 min

DIANA'S WEDDING
Monday - 1st March - 16:00 - Virtual Cinema 11 - 90 min
Thursday - 4th March - 11:30 - Virtual Cinema 7 - 90 min

DOMINGO
Monday - 1st March - 14:15 - Virtual Cinema 12 - 100 min
Wednesday - 3rd March - 11:30 - Virtual Cinema 8 - 100 min

ENFANT TERRIBLE
Tuesday - 2nd March - 14:00 - Virtual Cinema 9 - 134 min
Friday - 5th March - 09:30 - Virtual Cinema 6 - 134 min

GOD, YOU'RE SUCH A PRICK
Tuesday - 2nd March - 11:45 - German Films Cinema - 94 min

PERSONA NON GRATA
Tuesday - 2nd March - 09:20 - Virtual Cinema 11 - 91 min
Thursday - 4th March - 16:00 - Virtual Cinema 10 - 91 min

WU HAI
Wednesday 3rd March 09:30 Virtual Cinema 10 - 110 min
Thursday 4th March 14:00 Virtual Cinema 9 - 110 min
A routine check-up reveals that the Pilates trainer Kathrin is suffering from kidney disease and needs a transplant. Her husband Arnold is afraid of donating one of his kidneys. Götz, a friend of the couple's, would undergo the operation immediately if it means saving Kathrin's life - even though this causes problems with his partner Diana. Confronted by issues of life and death, the fragility of the relationships within and between the couples is laid bare...

RISKS AND SIDE EFFECTS

Directed by: Michael Kreihsl
MISSION ULJA FUNK

Directed by: Barbara Kronenberg

When Ulja (12) is prevented from pursuing her passion, astronomy, she decides to take matters into her own hands. With a stolen hearse and a 13-year-old classmate as a driver, she makes her way across Eastern Europe to watch the impact of an asteroid. In doing so, she not only has to shake off her persecutors, but also her pragmatic view of friendship and family.
East Berlin, early 1980s: Ludger is hired by the Stasi to spy on the oppositional arts scene in Prenzlauer Berg. But when he falls in love with mysterious Nathalie, he has to choose between a life as a celebrated underground poet and his career as a Stasi agent. Many years later, Ludger retrieves his Stasi file, and his wife, Corinna, organises a surprise party: everyone browses through the files, until Corinna finds a love letter to Ludger. A marital row quickly erupts. Ludger flees – where? His old friends... from the Stasi!
Headstrong girl Kenza lives with her father Ouira and grandfather Weljo on a car wrecking yard in the countryside of Curaçao. The two men are opposites that don’t particularly attract: Ouira is a determined and rational police officer, while Weljo identifies with the original inhabitants and spirituality of the island. The relationship between Ouira en Weljo starts to escalate and the eleven-year-old Kenza searches for her own path in-between the two extremes...
One xenophobic remark too many: Professor Richard Pohl is in danger of being kicked out of his university after insulting law student Naima Hamid in front of a packed lecture hall. University President Alexander Lambrecht gives his old companion one last chance to indemnify: He has to succeed in preparing freshman Naima for a nationwide debate competition. Pohl and Naima are equally appalled, but over time this unlikely pairing collect their first successes.
It's July 29, 1981. In the majestic St Paul's Cathedral in London, Lady Diana Spencer marries Prince Charles. The same day, LIV and TERJE'S wedding party takes place. In the pram lies their new-born, DIANA, who will be facing a lot of chaos in the years to come thanks to her parents. The wedding, and following years, are less glamorous than the royal counterpart, but indisputably much more fun. Through the eyes of Diana, we witness the rollercoaster of her parent's marriage throughout 30 years.
When his wife leaves him, Domingo, 55, is determined to prove that he is not a complete looser, and sets out to make his lifelong dream come true: becoming a futbol comentator. Every Sunday Domingo goes to the sidelines of an improvised soccer pitch to passionately commentate on the neighbourhood matches, while trying to get a job with the local TV station as his ultimate goal; but never imagined how much his impassioned commentaries would change his entire community...

DOMINGO

Directed by: Raúl López Echeverría

When his wife leaves him, Domingo, 55, is determined to prove that he is not a complete looser, and sets out to make his lifelong dream come true: becoming a futbol comentator. Every Sunday Domingo goes to the sidelines of an improvised soccer pitch to passionately commentate on the neighbourhood matches, while trying to get a job with the local TV station as his ultimate goal; but never imagined how much his impassioned commentaries would change his entire community...
When 22-year-old Rainer Werner Fassbinder storms the stage of a small, progressive theatre in Munich 1967, and seizes the production without further ado, nobody suspects this brazen young rebel to become one of the most important post-war German filmmakers. Despite early setbacks, many of his films breakout at the most renowned films festivals and polarise audience, critics and filmmakers alike.
Based on a true story. 16-year old Steffi just graduated from high school and is very much looking forward to her class trip to Paris where she has promised her boyfriend Fabian the romantic night that she has kept him waiting for. Her lifelong plan to join the police forces is already set up, but at a routine health check-up, just before the trip to Paris, Steffi and her parents are faced with a shattering diagnosis: Incurable Cancer... But Steffi is determined to shake off her doomed destiny.
Martin is madly in love with a girl he barely knows. He wants to scream his love out to the world. Daniel is a musician turned taxi driver after having impregnated his teenage girlfriend. Dulce is an aggressive girl and bully in high school, but secretly fragile with the innermost desire to be loved. By now she’s ready to lose her virginity to anyone willing to take it. Pedro is disappointed with the adult world, which he has retreated from by speaking his own language.
Year 1915. Helene Schjerfbeck is a forgotten artist living in the countryside with her elderly mother. Years have passed since her last exhibition, and Helene has continued to paint only for her own passion. Everything changes when an art dealer discovers Helene and her 159 amazing paintings and wants to organize a large solo exhibition...

HELENE

Directed by: Antti J. Jokinen

Year 1915. Helene Schjerfbeck is a forgotten artist living in the countryside with her elderly mother. Years have passed since her last exhibition, and Helene has continued to paint only for her own passion. Everything changes when an art dealer discovers Helene and her 159 amazing paintings and wants to organize a large solo exhibition...
Bartender Milo (Elyas M'Barek) meets the woman of his dreams Sunny (Palina Rojinski) in a fateful moment and arranges to go on a date. Everything seems to be running smoothly, but when Milo's chaotic friend Renzo (Frederick Lau) turns up, the romantic evening escalates into an absolutely mad chase through Berlin's nightlife pursued by some underworld thugs. However, nothing will shake Milo and Sunny's love if they can survive this date...

NIGHTLIFE
Directed by: Simon Verhoeven
A humorous drama about Laura who has distanced herself from her family in the countryside and has moved to Copenhagen to be a writer and live the bohemian lifestyle. When she is forced to return to her childhood home to participate in her brother’s wedding, she discovers that he is about to marry her worst childhood enemy, Catrine. Laura realizes that Catrine has taken over her place in the family and now she feels a strong need to get it back.

PERSONA NON GRATA

Directed by: Lisa Jespersen

A humorous drama about Laura who has distanced herself from her family in the countryside and has moved to Copenhagen to be a writer and live the bohemian lifestyle. When she is forced to return to her childhood home to participate in her brother’s wedding, she discovers that he is about to marry her worst childhood enemy, Catrine. Laura realizes that Catrine has taken over her place in the family and now she feels a strong need to get it back.
The 18-years old Danny and Ludwig come from two completely different worlds: Ludwig leads the life of a wealthy son, whilst the musical talent Danny needs to count every penny. When they accidently meet for the first time at a big leisure park, they immediately realise one major similarity - They look the exact same. After their instant confusion they use this to their benefit and immerse themselves into each of their different lives...
Vincent, a struggling art-thief and failed artist, stole Malewitsch's legendary abstract painting the "Black Square". The sale and handover to a Russian Oligarch is set to take place on a cruise ship. When Vincent and his younger partner NILS realise that their principal accomplice will not show-up to provide the boarding tickets and fake ID's, they desperately overbear two men in order to sneak their way onto the ship. To their horror they quickly learn that their victims are part of the cruise ship's entertainment act...
Viorel, a quiet, upright tractor driver from a small town in west Romania meets Mocanu, a high profile politician campaigning for a seat in the European Parliament. Viorel and his wife welcome the politician into their humble home, whose car has broken down. Under investigation for corruption, Mocanu sees an opportunity and decides to stay with this modest family during the rest of the campaign, winning people’s hearts by posing as a common man next to his “old friend”, the honest, hard-working farmer.
Bindu and Girish are seemingly typical middle class working couple in an urban setup in India with an 8-month-old baby girl PINKI. They leave their baby with the nanny Sannamma at home and head for work. When Bindu returns home from her way to the office – having forgotten something – she discovers to her horror that Pinki and Sannamma are missing. A frantic day of search that takes all the stake holders to strange places, people and situations.

WHERE IS PINKI

Directed by: Prithvi Konanur

CLICK HERE for trailer & info
The film follows small-time broker Yang Hua as his life and marriage to yoga teacher Miao Wei begin to unravel over the course of three frantic days in the small city of Wu Hai in Inner Mongolia, when friends, family and debt collectors confront him about a failed business enterprise involving a dinosaur park in the nearby desert.
EUROPEAN FILM MARKET

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